

# GREEK ART NOW

3

1974

GREEK ORTHODOX ARCHDIOCESE  
OF NORTH AND SOUTH AMERICA

22 BIENNIAL CLERGY-LAITY CONGRESS

JULY 4 - 15 1974 10.30am - 6.30pm. daily & Sunday

C.N.A. GALLERY 310 South Michigan Avenue Chicago Illinois



OLYMPIC

### **ACKNOWLEDGEMENTS**

We wish to thank the following for their help and co-operation in preparing this Exhibition :

- Bishop Timotheos.
- Hon. Nicolas Makridis.
- Mr. and Mrs. Van K. Argiris.
- Mr. Andrew A. Athens.
- Mr. Harry Bouras.
- Hon. Nicolas Melas.



Modern art was created in 1830, at the time Modern Greece was born. In this relatively short period of 150 years, art in Greece has not only flourished but has also progressed with a vanguard of worthy and creative representatives. One fact that should not be overlooked is that modern Greek art is influenced by the main artistic centres of the world, such as Munich, Paris and, after the war, New York. However, this was a guide but never overshadowed Greek creativity. Thus, a special style was cultivated and maintained, which gives Greek art its Greek style, even though outside influence is highly evident.

The current exhibition of Paintings and Sculpture at the Findlay Gallery is representative of the younger generation of Greek artists, as well as the more established community, covering a wide spectrum of style. Therefore, we see the contrast between the conservative and avant-garde techniques. The exhibition reflects the complete picture of artistic conception and thought cultivated in the past thirty years in Greece. And so, it is representative of abstract art, pop-art, neo-surrealism, as well as several interpretations of realism. I can say in all honesty that this Exhibition represents the full value of artistic expression in Greece today.

We feel that we have fulfilled our aim at this Exhibition and that we have brought to the American viewer a universal representation of style of Modern Greek Art, as depicted by its contemporary artists.

**Stelios Lydakis**  
Professor of the History of Art  
Köln University

## ACKNOWLEDGEMENTS

We wish to thank the following for their help and cooperation in preparing this Exhibition:

- Bishop Timotheos
- Hon. Nicholas Mavridis
- Mr. and Mrs. Vas. X. Argyris
- Mr. Andrew A. Argyris
- Mr. Spiros Doukas
- Hon. Nicholas Triantafyllidis

## STELLA ANDROULIDAKI

Stella Androulidaki - Doutsis was born in Athens in 1939. She studied Painting at the Kosta Iliadi School, from 1957 to 1960.

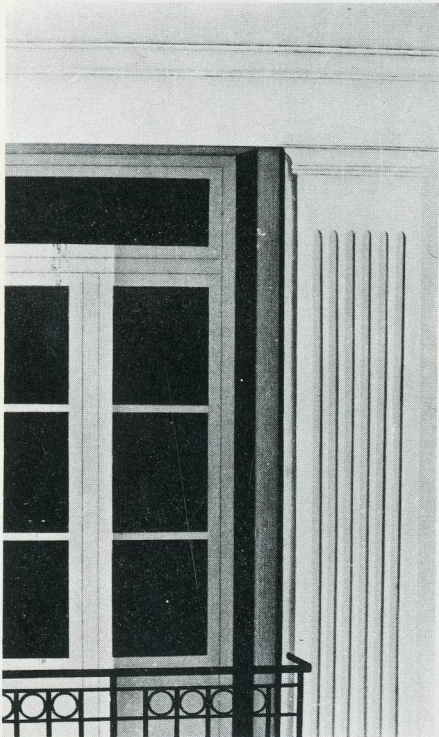
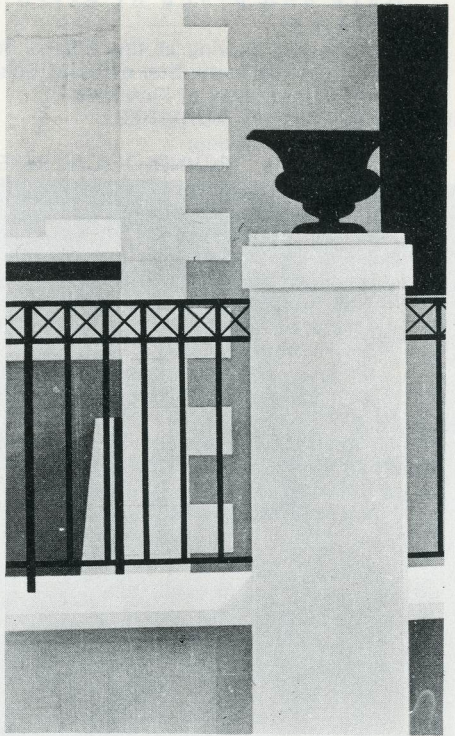
### EXHIBITIONS :

- 1960 - 6th Panhellenic Art Exhibition.
  - 1961 - 1st Panhellenic Youth Exhibition.
  - 1961 - Colective exhibition, "NEES MORFES" Gallery.
  - 1962 - 2nd Panhellenic Youth Exhibition.
  - 1964 - 3rd Panhellenic Youth Exhibition.
  - 1969 - 10th Panhellenic Art Exhibition.
  - 1971 - 11th Panhellenic Art Exhibition.
  - 1973 - 12th Panhellenic Art Exhibition.
  - 1973 - 5th Exhibition of the New Artists' Competition, by the American-Hellenic Union.
  - 1974 - 1st personal exhibition at the "ASTOR" Gallery.
- She is a member of the K.E.E.

1925 in Athens

school of Fine Arts. He received a honorary  
degrees to study preservation of monuments

ARCH CENTRE, Athens (Athens)



## ADONIS APERGIS

Date and Place of Birth: 1938, in Athens.

### Studies:

Painting and carving at the Athens School of Fine Arts. He received a scholarship from the Institution of State Scholarships to study preservation of mosaics at the Paris School of Fine Arts.

### PROFESSIONAL ACTIVITIES:

#### Personal exhibitions:

In 1965 at the "TECHNOLOGICAL RESEARCH CENTRE" Gallery (Athens).

— In 1969 at the "ASTOR" Gallery (Athens).

— In 1970 at the "NEES MORFES" Gallery (Athens).

— In 1973 at the "NEES MORFES" Gallery (Athens).

#### Collective exhibitions:

— Two Panhellenic Exhibitions at Zappeion (Athens).

— One Panhellenic Exhibition at the American Hellenic Union (1st Prize-Painting).

— Exhibition of the French Institute Students (France).

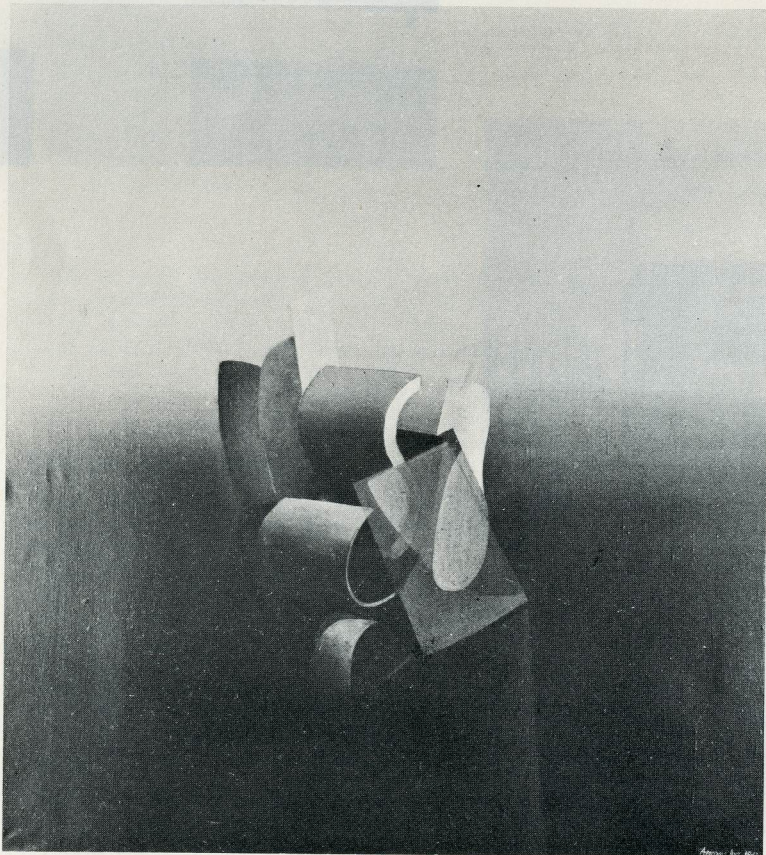
— New Artists' Exhibition (Rome).

— Collective exhibitions at the Technological Research Centre in 1965, at ASTOR in 1971 - 72, at ORA in 1970, at THOLOS and the Athens Tower Galleries in 1974.

Also had simultaneous exhibitions at the NEES MORFES and HILTON Galleries.

At an art show, dedicated to D. Solomos and titled "A Praise to Freedom", he received the 1st Prize for painting.

Since 1969 he has been teaching decorative arts at the "OMIROS" School.



1) "Transformations" (Oil)

2) "Transformations" (Oil)



## GEORGE VAKIRTZIS

Date and Place of Birth: 1923, in Mytilini.

### Studies:

Studied Painting at the Athens School of Fine Arts, for the period 1939 - 1946,  
Painting and Carving at the ECOLE DES BEAUX ARTS, Paris, for the period  
1950 - 1951.

### PROFESSIONAL ACTIVITIES:

1943 - 1973 Painted abroad.

1960/66/70/71/72/73 Personal exhibitions

8 Panhellenic exhibitions and participation in dozens of collective exhibitions:

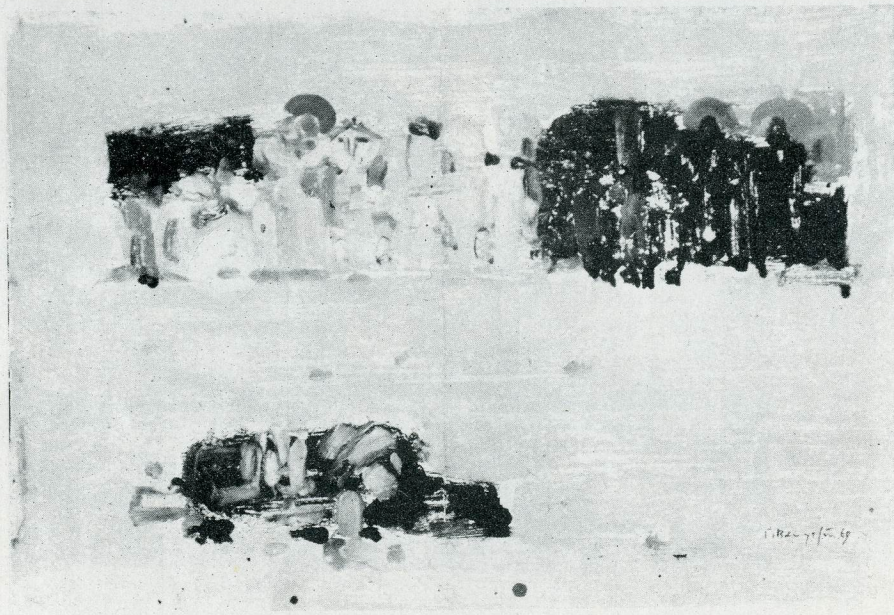
1960 - 1971 Painted abroad.

Cooperation with collective exhibitions in New York, Los Angeles, Amversa,  
Paris, Moscow, Kiev, Bucharest.

1955 - 1973 Activities in the field of Posters, Book and Printed Matter in general.

1938 - 1963 Activities in the field of life-size and large cinema posters, Athens.

### 1) "Aegean images" (Oil)





2) "Night thought" (Oil)



## LUCAS VENETOULIAS

Date and Place of Birth: 19 , in Thessaloniki.

Studies:

School of Fine Arts.

PROFESSIONAL ACTIVITIES :

Personal exhibitions:

1964: "TECHNI" Gallery (Thessaloniki).

1969: "ASTOR" Gallery (Athens).

1971: "TECHNI" Gallery (Thessaloniki).

1973: "COCHLIAS" Gallery (Thessaloniki).

Collective exhibitions:

— "YOUNG PAINTERS IN THE MIDDLE EAST" which made a tour in the United States and Canada.

— "DIMITRIA" Art Gallery in Thessaloniki, 1964.

— "15 PAINTERS FROM THESSALONIKI" (Thessaloniki Art), 1969.

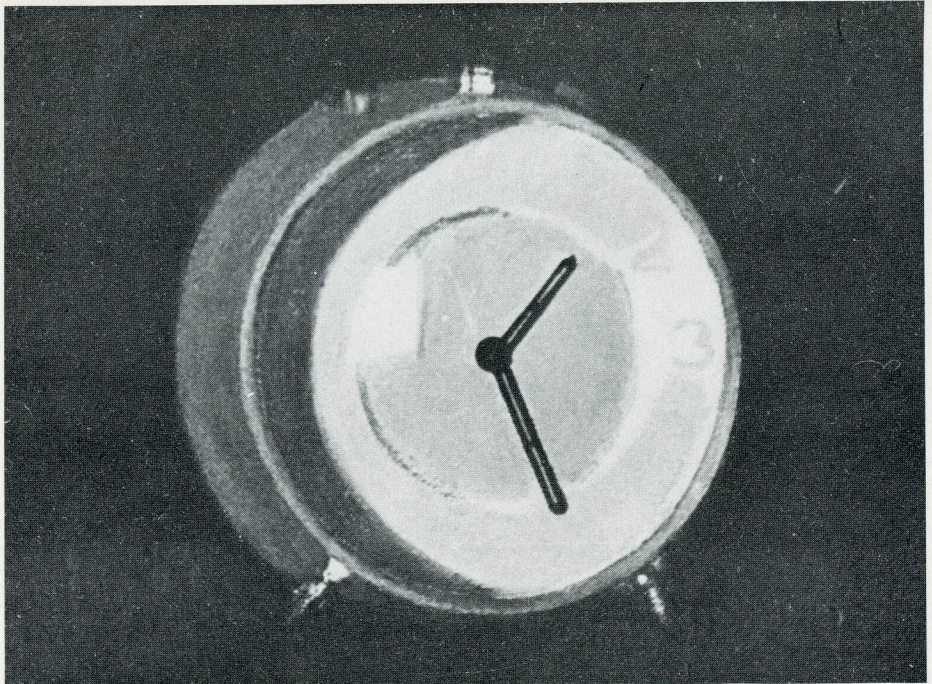
— "12 PAINTERS FROM THESSALONIKI" (ASTOR Gallery, Athens), 1969.

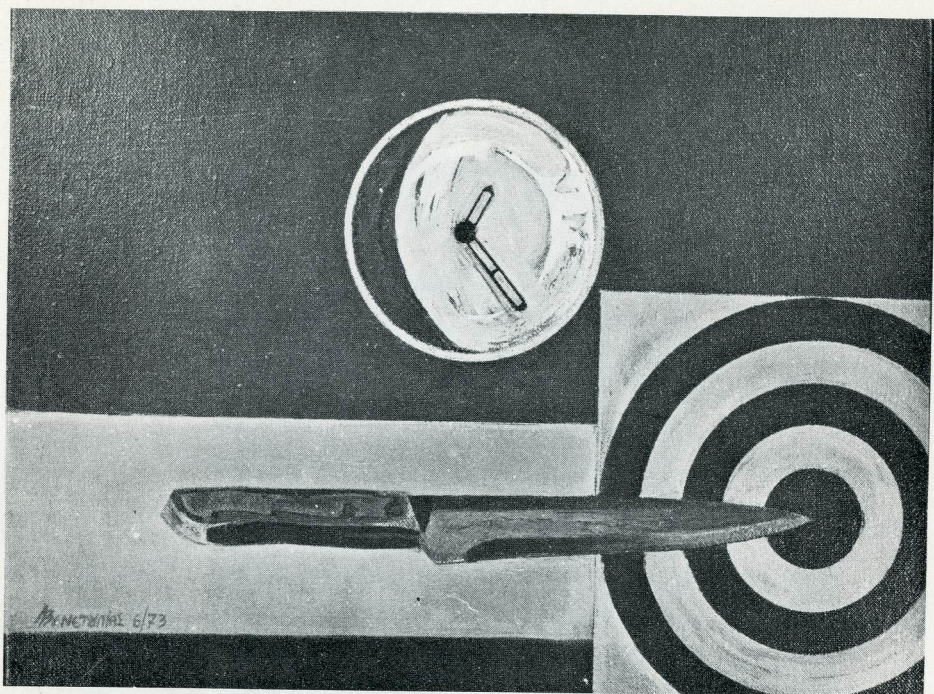
— "EXHIBITION OF MODERN GREEK ART" (Cyprus), 1970.

— "EXHIBITION OF MODERN GREEK ART" (ORA Gallery, Athens), 1970.

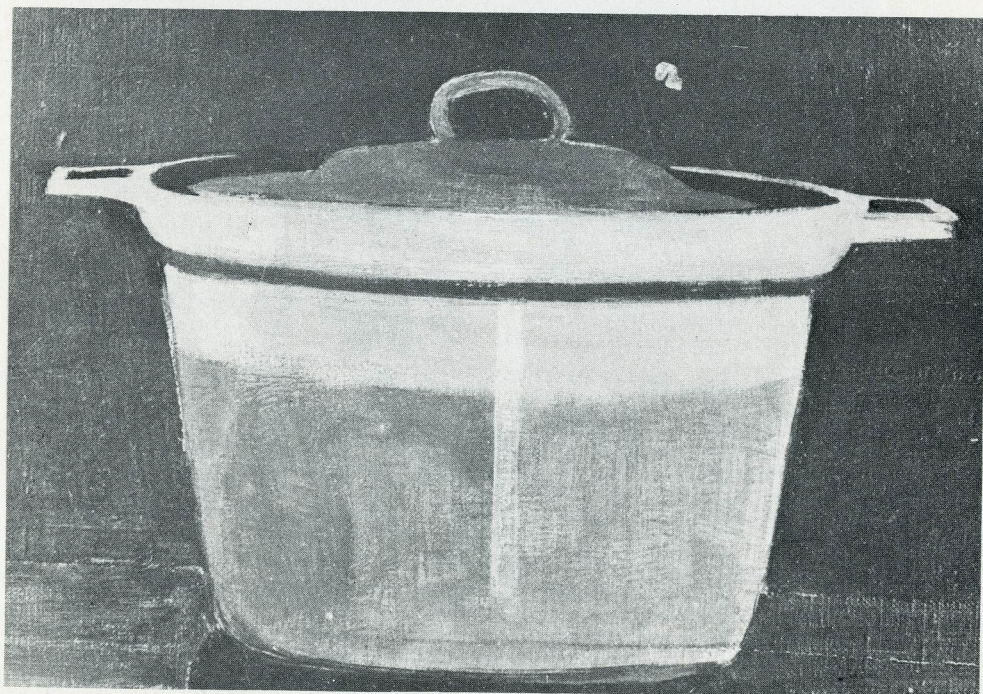
— "EXHIBITION OF FIGURATIVE ARTISTS FROM THESSALONIKI", Thessaloniki, 1974.

1) Clock (acrylic)





2) Clock with knife (acrylic)  
3) Pot (acrylic)





1) "Perpetuity" Bronze

## GEORGE GEORGIADIS

George Georgiadis was born in Maroussi in 1934.

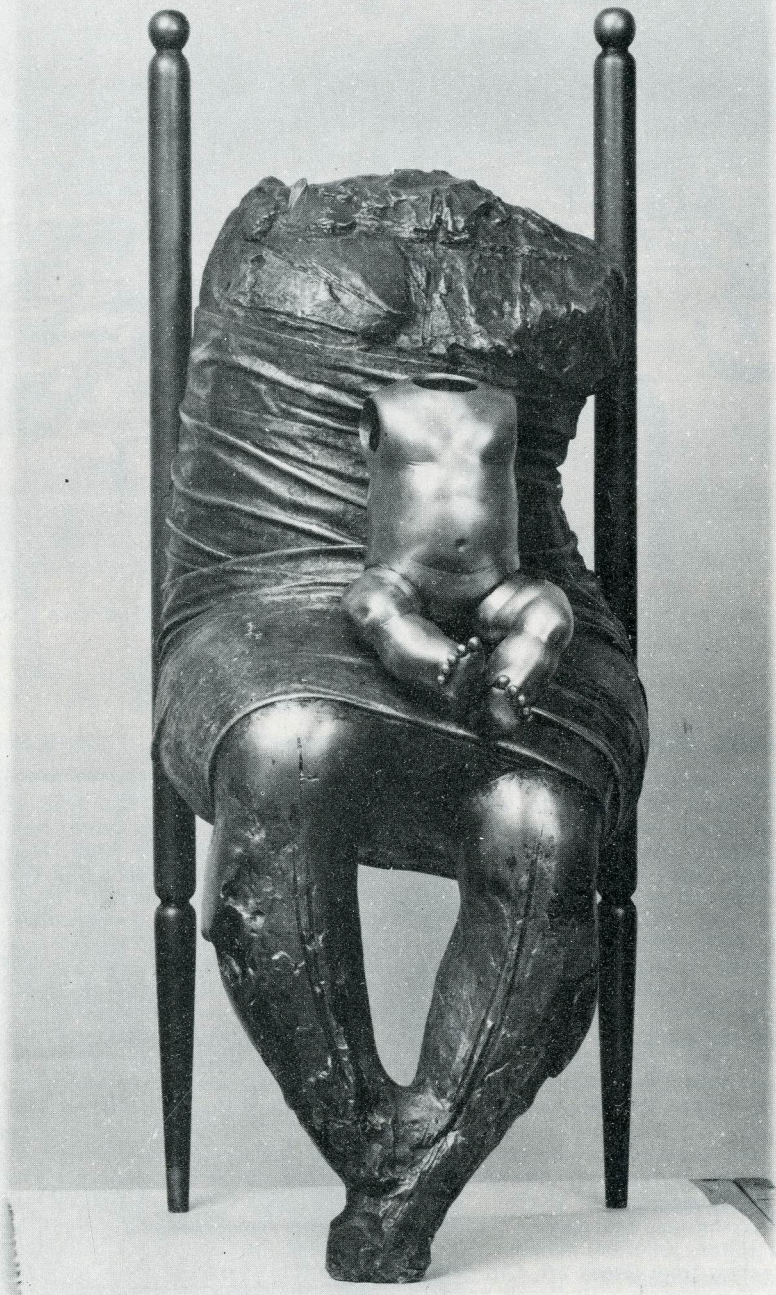
He studied sculpture at the School of Fine Arts, under John Pappas, and was granted a scholarship to Florence where he was taught the art of metal, by Bruno Bearzi.

In 1961 he got the 1st Sculptors' Prize at the 1st Panhellenic Exhibition of New Artists.

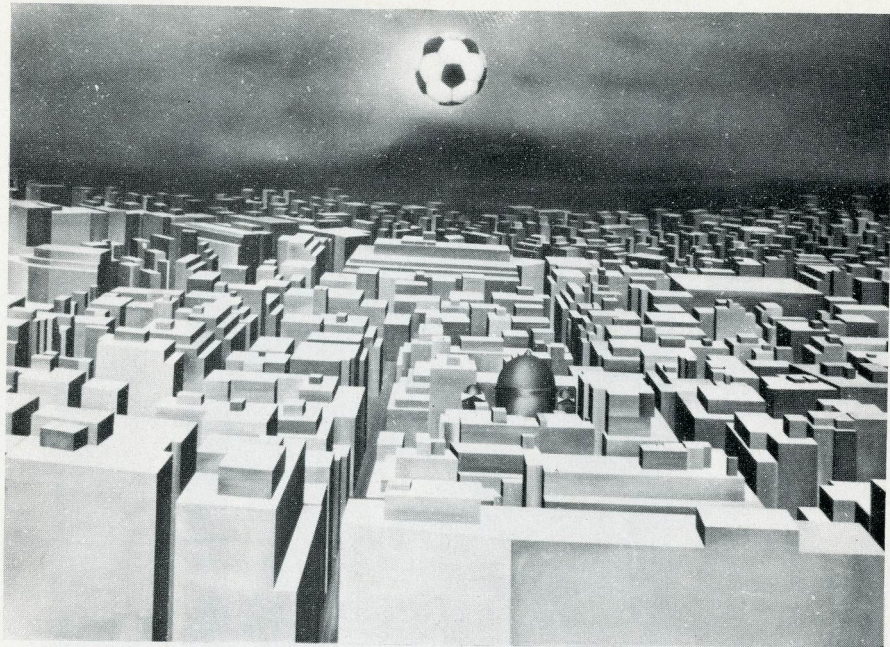
He has exhibited at many collective exhibitions in Greece, France, Germany, Roumania, Italy, Switzerland, Hungary. Many of his works are included in state and private collections in Greece and abroad.

He is presently living and working in Maroussi where he has been teaching and designing at the Athens Technological Club since 1959.

In 1974 he had his first show at the "NEES MORFES" gallery.



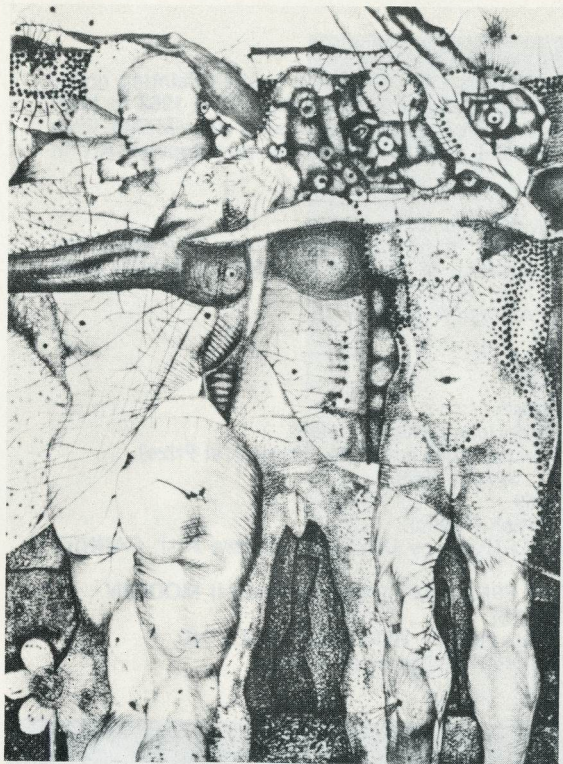
2) "Painful realization" Bronze



1) "The town" (acrylic)

## DANIEL GOUNARIDIS

Daniel Gounaridis was born in Thessaloniki in 1934. He studied in Athens, at the School of Fine Arts with a state scholarship, from 1953-1958 and in Paris again with a state scholarship from 1960-1964 at: Ecole Nationale Supérieure des Beaux Arts, Ecole Nationale Supérieure des Arts Décoratifs (graphic arts) and Ecole "Estienne" (graphic arts). Since 1966 he is teaching drawing and graphic arts at the school of Decorative Arts "Vakalo" in Athens. One man shows: 1964: Zygos gallery, Athens. Vetsoy gallery, Thessaloniki. 1970: Hilton gallery, Athens. Techni gallery, Thessaloniki. He has participated in important exhibitions presenting contemporary Greek painting in Greece as well as abroad, between which: 1957: International exhibition of Young artists, Moscow. 1959: 1st Biennale de la Jeune Peinture, Paris. 1962: Greek painters and sculptors, Modern Art Museum, Paris, Salon d'Automne, Paris. 1965: "The object", Merlin gallery, Athens. 8th Panhellenique, Athens. Salon d'Art Libre, Paris. 1966: Salon de la Jeune Peinture Européenne, Mulhouse. 1967: 9th Panhellenique, Athens. 1968: International Engraving Biennale, Pistoia. "12 Athenian painters", Techni gallery, Thessaloniki. 1969: Exhibition for the presentation of contemporary Greek painting, Ora gallery, Athens. 1970: 8th Biennale of Alexandria, Egypt, (second prize in painting). Exhibition of Greek painting in Cyprus. "Attiki", Hilton gallery, Athens. Greek painters and sculptors, P.R. gallery, Athens. 1971: "Two manifestations", Nees Morfes and Hilton galleries, Athens. 1972: "Summer 72" Hilton gallery, Athens. 1973: Selection from Greek art, Ora gallery, Athens. "11 Greek painters", d'Eendt gallery, Amsterdam, "10 Greek painters", Maarssen, Holland. "Tapestry 73" Nees Morfes gallery, Athens. Some of his works are in private and public collections in Greece and abroad. Addr. 75, Anagnostopoulou Str. Athens 135.



## **DERPAPAS GEORGE**

**Date and Place of Birth:**

1937, in Katerini.

**Studies:**

Self-taught.

**PROFESSIONAL ACTIVITIES:**

3 Panhellenic Exhibitions.

1 Personal at the "New Gallery".

2 in Hamburg.

1 in Manhaem (Competition  
of young Painters of Germany).

2 in Thessaloniki.

1 in San Paolo (Biennale).

1 in London

(Collective of Greek Painters).

## PETROS ZOUBOULAKIS

Petros Zouboulakis was born in Athens in 1937, where he studied Painting under J. Moralis, from 1956 to 1961, and Stage Designing/Decorating, from 1962 to 1964, at the School of Fine Arts, Athens University. He received a scholarship from the Institute of State Scholarships and studied "Byzantine and Popular Art in Greece", from 1964 to 1965.

### PROFESSIONAL ACTIVITIES :

Personal exhibition: ASTOR Gallery, Athens, 1970.

He has collaborated with many theatres in Athens and Salonica as a stage and costumes designer and has been teaching at the ATO Decorators School since 1964.

### COLLECTIVE EXHIBITIONS (MAIN PARTICIPATIONS):

1965, 8th Panhellenic

1967, 9th Panhellenic

1969, 10th Panhellenic

1966, "B Possibilities", ASTOR Gallery.

1967, "Designing and Carving", (American-Hellenic Union)

1968, "Decorating and Costumes", Literature and Arts' Home (1st Prize).

BIENNALE INTERNATIONALE D'ART, SPAIN, 1969.

BIENNALE SAO PAULO, BRAZIL, 1969.

1970, 5 Modern Greek Painters, British Council.

1971, 30th International Painting FESTIVAL by UNESCO (Modern Art), CANNES-SUR-MER (Nice).

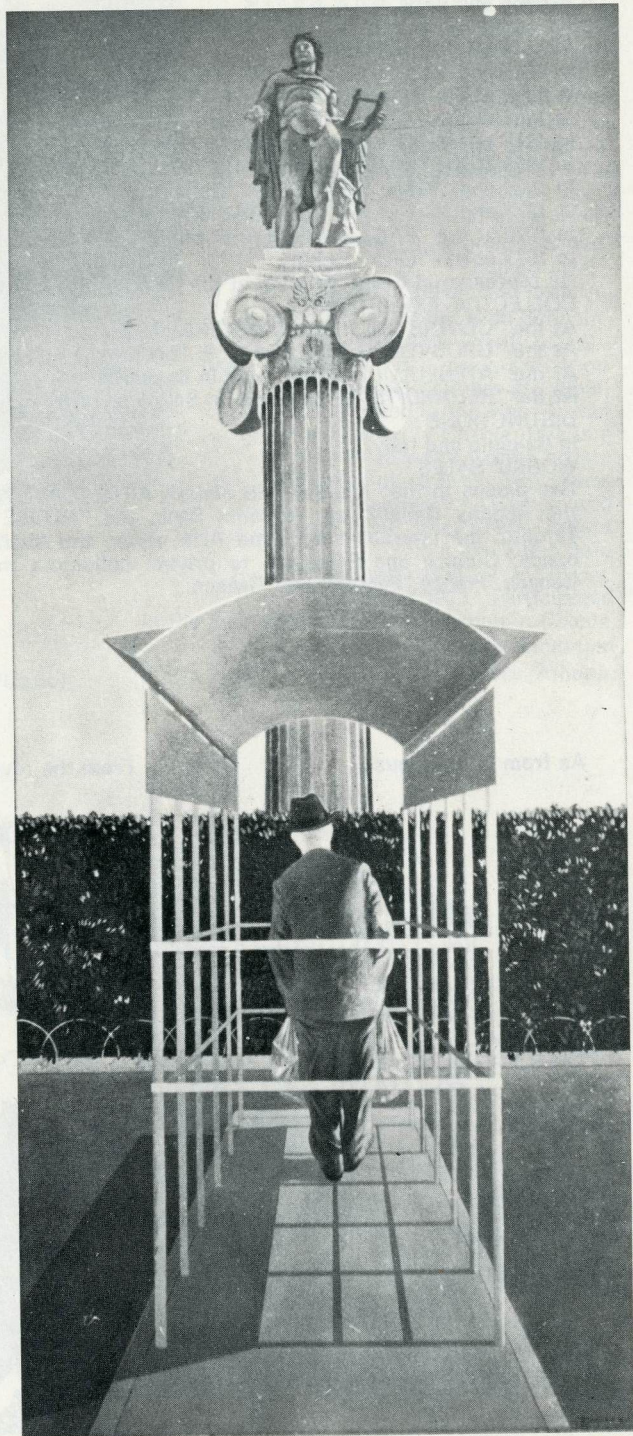
1971, COMPETITION "A PRAISE TO FREEDOM", (Painting Prize) II MODERN GREEK PAINTERS, AMSTERDAM.

1973, D'EENDT and MAARSSSEN GAL. Gallery, HERTEVELT, HOLLAND.

Feb 1974, "MODERN GREEK ART", Arts Hall, Tower of Athens.







## GEORGE IOANNOU

George Ioannou was born in Athens in 1932. He studied Painting and Carving in Athens and Paris.

He collaborates with the "ISY BRACHOT" Gallery in Brussels.

### PERSONAL EXHIBITIONS:

In 1959 and 1964 at the "ZYGOS" Gallery.

In 1960 at the American College, Hellinikon.

In 1966 at the "NEES MORFES" Gallery.

In 1967 at the "OLYMPIA" transatlantic.

In 1968 at the "MUSEE DES BEAUX ARTS D'OSTENDE".

In 1969 and 1971 at the "ASTOR" Gallery.

In 1971 and 1973 at the "ISY BRACHOT" Gallery in Brussels.

In 1972 at the "PAGANI" Gallery at Milan.

In 1973 at the "ORA" Gallery.

He represented Greek painting at the 35th Biennale Exhibition in Venice.

### COLLECTIVE EXHIBITIONS :

At the "CENTRE CULTUREL D'OSTENDE".

At the "GROSVENOR GALLERIES" in London and Edinburgh.

At the "ATENEULUI ROMAN" Hall in Bucharest.

At the "REGARD 73" in Brussels. In Belgium, Paris, Italy, Cyprus, Athens, etc.

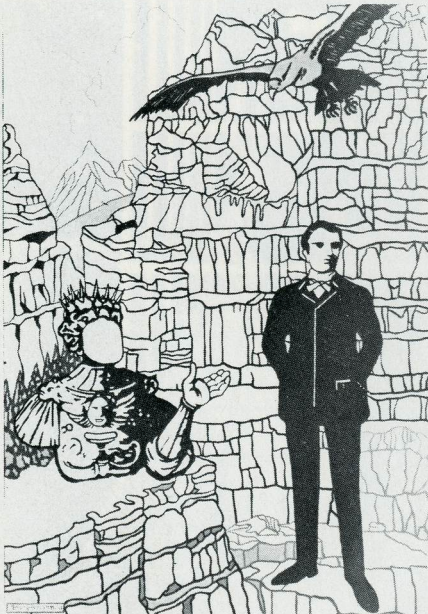
### DISTINCTIONS :

In Belgium and Italy.

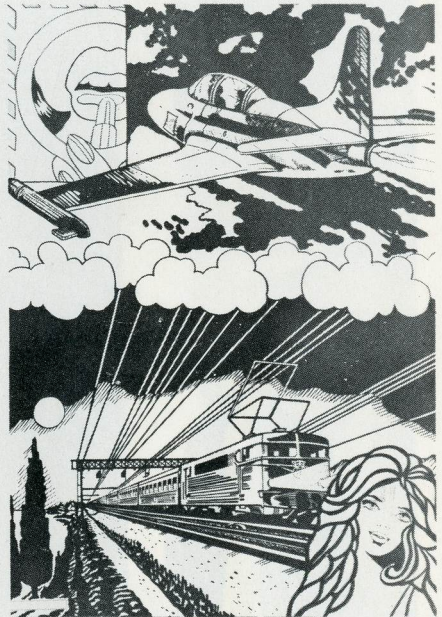
### WORKS' SALES :

Two pieces to the "MUSEE DES BEAUX ARTS D'OSTENDE", the National Gallery, the Rhodes Gallery, the National Bank, the "HOUSE OF RITCHIE" Gallery in Toronto, the Literature and Fine Arts' Home the Ministries of Education, Presidency, Culture and Sciences, to private collectors in Belgium, Italy, America, Canada, France, England and Greece.

As from Prometheus



From the reverse anxiety (Oil)



## VASILIS KELAIDIS

Address: 29, Dagli Street,  
Chania, Crete, Greece.

Place and Date of Birth:  
Chania, Crete - 1938

Marital Status: Single

Studies:

1955—60 Graduated from  
a Greek Gymnasium

1955—60 After five years of studies  
at the Athens Superior School of Fine  
Arts, graduated with honors.

1960—62 Two years of specialized  
studies in mosaics. Degree obtained.

PROFESSION:

Painter, teacher of drawing  
at Greek High Schools.

WORKS AND EXHIBITIONS:

1960 Participated in a group exhibition  
of young painters at Delphi.

1972 Participated in the Pan - Cretan  
group exhibition in Chania. This is a  
kaleidoscope of Cretan artists  
and takes place every two years.

March 1973 Participated  
with three other Cretan artists  
in a exhibition held  
at the Astor Gallery in Athens.

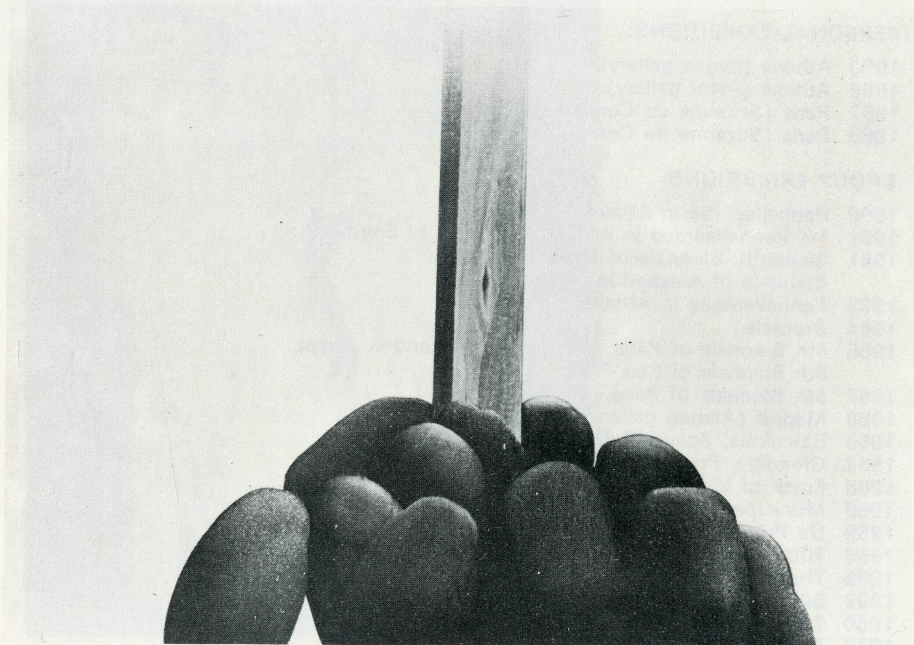
December 1973 Participated  
in the Pan - Cretan group exhibition in Chania.

1974 One-man exhibition  
at the Astor Gallery, Athens.



1) "A swimming man" (Plastic)

2) "Holy wood of life" (Plastic)



## P. KATSOLIDIS

Born in Messini, Greece, at 1933.

### Studies:

School of Fine Arts of Athens, Greece.

"École Estienne" of Paris, France (book design).

"École des Beaux Arts" of Paris (lithography, wood-cut).

— The studies in Paris have been accomplished with a scholarship from the Greek Government (1962-1966).

### Position:

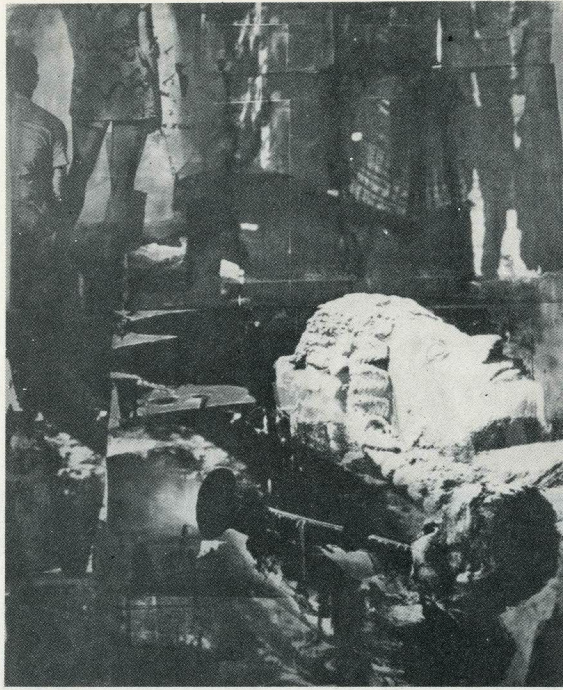
Professor of Graphic Arts at the "Athens Technological Institute", Greece.

### PERSONAL EXHIBITIONS:

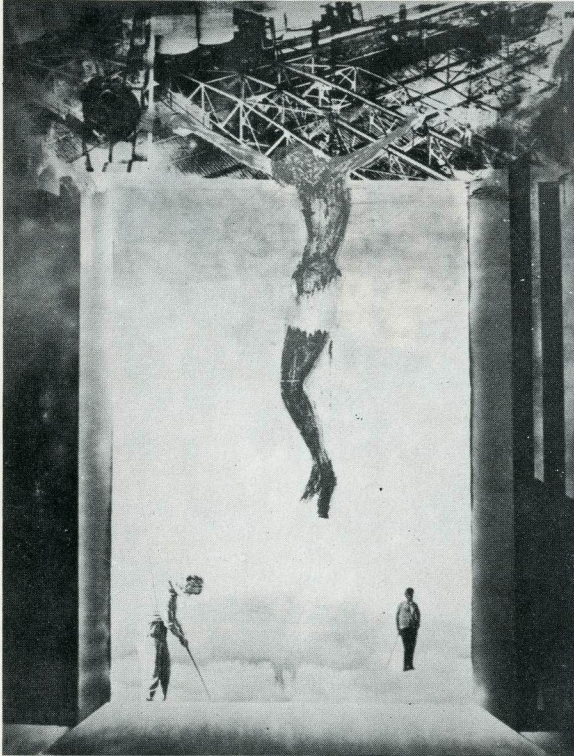
- 1960 Athens (Zygos gallery).
- 1966 Athens (Astor gallery).
- 1967 Paris (Suzanne de Coninck gallery).
- 1969 Paris (Suzanne de Coninck gallery).

### GROUP EXHIBITIONS:

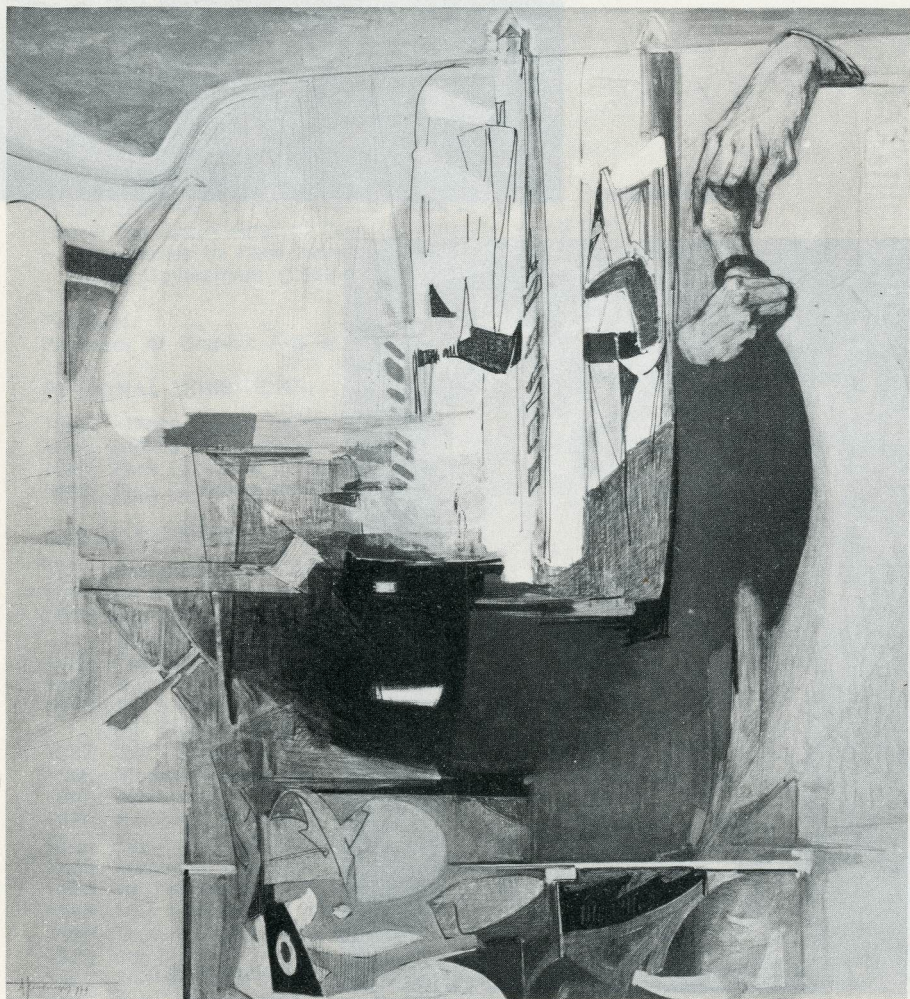
- 1960 Panhellenique in Athens.
- 1961 1st Panhelladique in Athens (1st Prize of Engraving).
- 1961 Bayreuth, Biennale of Paris, Ankara.  
Biennale of Alexandria, Egypt.
- 1963 Panhellenique in Athens.
- 1964 Brussels.
- 1965 4th Biennale of Paris, Biennale of Alexandria, Egypt,  
8th Biennale of Sao Paulo.
- 1967 5th Biennale of Paris.
- 1968 Madrid (Ateneo gallery).
- 1968 Barcelona, Spain (College of Architecture).
- 1968 Grenoble, Prieuré de Chirens.
- 1968 Foyer of Vieux Colombier, Paris.
- 1968 Municipal Library at Fontainebleau.
- 1969 De Prêt gallery, Havre.
- 1969 10th International Salon of Paris (South).
- 1969 Theatre Foyer, Vieux Colombier.
- 1969 6th Biennale of Paris.
- 1969 2nd Biennale of Mèrignac, France.
- 1970 Paris (Suzanne de Coninck gallery).



2) The ceremony



1) Ecce Homo



## **ALEXANDROS KONTOPOULOS**

Alexandros Kontopoulos was born in Athens in 1905.

He studied at the Athens School of Fine Arts and then at the Academy of Science, with a three-year scholarship granted to him.

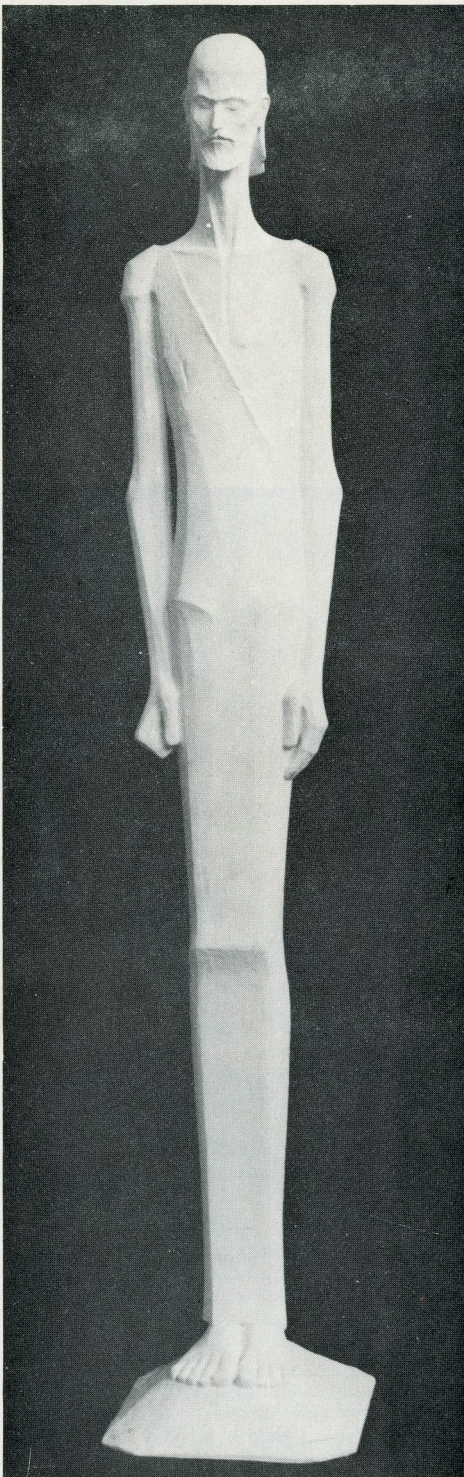
In 1930 he visited Paris, where he spent 10 years studying in free Academies.

In 1940 he was appointed museum artist at the National Archaeological Museum. As a member of the vanguard movement, he created in 1949 the artistic group AKRAIOS and the following year he was the first to exhibit in Greece (after the 2nd World War).

His works are of the abstract school.

Exhibitions:

He has cooperated in a great number of collective exhibitions and he has displayed his work in personal exhibitions in Greece and abroad. He has written many essays on Modern Art and has thus contributed in the artistic education of his fellowmen.



## **MARIOS LOVERDOS**

**Date and Place of Birth:**

1926, in Athens.

**Studies:**

He studied at the Athens School  
of Fine Arts

where he obtained two prizes.

**PROFESSIONAL ACTIVITIES:**

Panhellenic Exhibitions,

1960, 1963, 1965, 1971.

Personal exhibition

at the "ZYGOS" Gallery, 1964





**Collective exhibitions:**

- Contribution in many collective exhibitions in Greece
- Linen (West Germany) International Exhibition, 1962.
- International Exhibition in Brussels, "The Arts in Europe", 1971.
- "Biennale" exhibition, Alexandria.
- International exhibition in Monaco, 1972.

Teacher of Design at the "Athens Technological Institute" since 1960 and delegate to the convention of the Chamber of Art of Greece.

**Distinctions:**

- a) Sculpture prize "PRIX BANQUE DE PARIS ET DES PAYS BAS", assigned by the European Council of Art and Aesthetics (International Exhibition of Brussels).
- b) "Alexandros Diomidis" sculpture prize, assigned by the Athens Academy.

## THEODOROS MANOLIDIS

Date and Place of Birth: 1940, in Athens

Studies:

Painting at the Athens School of Fine Arts and at the Paris School of Fine Arts.

PROFESSIONAL ACTIVITIES:

1973, 12 th Panhellenic Exhibition.

1973, Collective exhibition "10 Greek Painters", England.

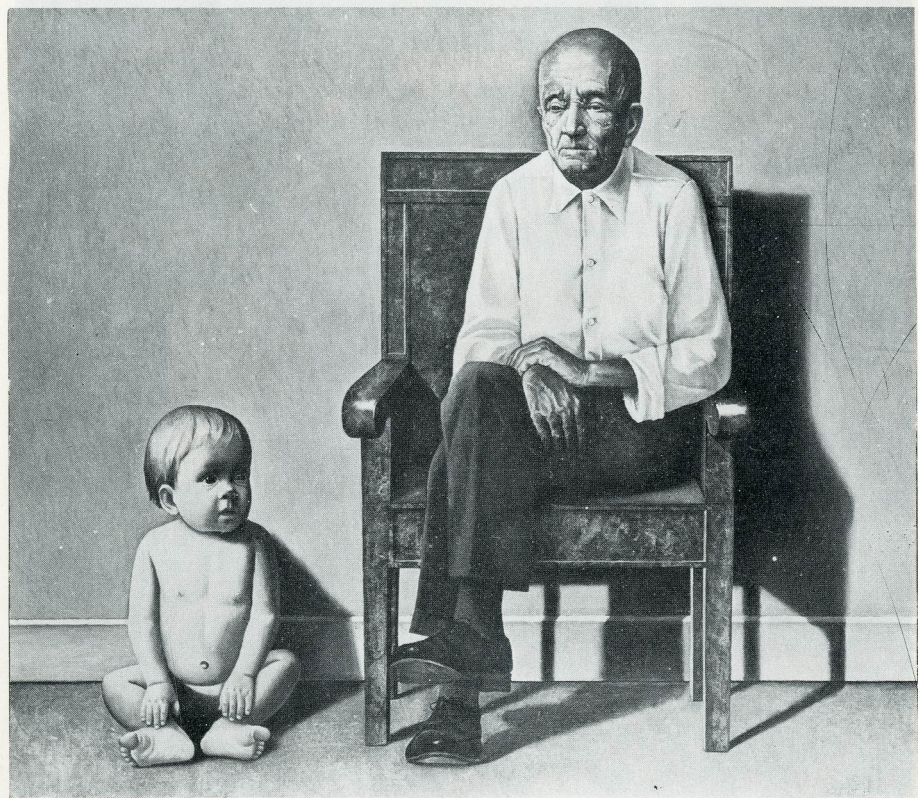
1973, Collective exhibition "Contemporary Greek Art", Athens Tower Gallery.

1974, Biennale, Alexandria.

1) "Supper" (Oil)



2) "Ages" (Oil)



## VOULA MASSOURA

Date and Place of Birth: 1936, in Halkida.

Studies:

In Germany and Austria.

PROFESSIONAL ACTIVITIES:

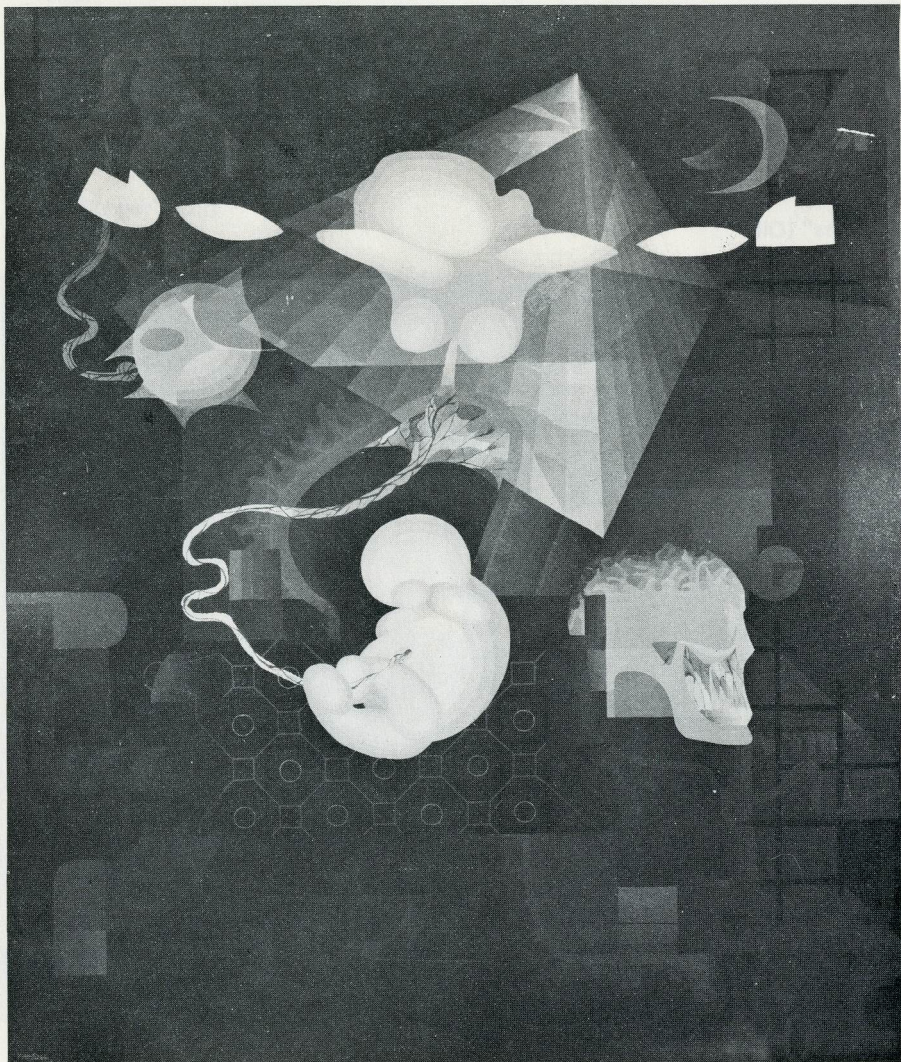
Personal exhibition at the "ZYGOS" Gallery, 1964.

Collective exhibition at the "ZYGOS" Gallery, 1963.

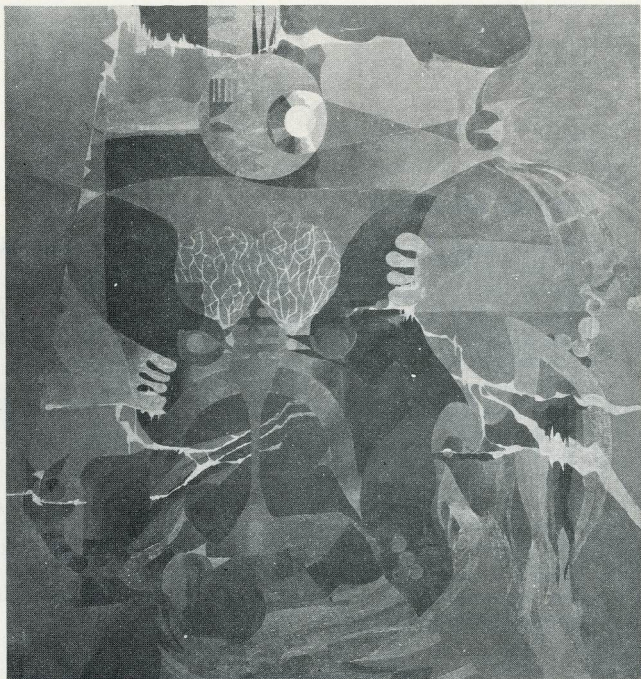
Panhellenic Exhibition, 1963.

Salzburg Exhibition, 1972.

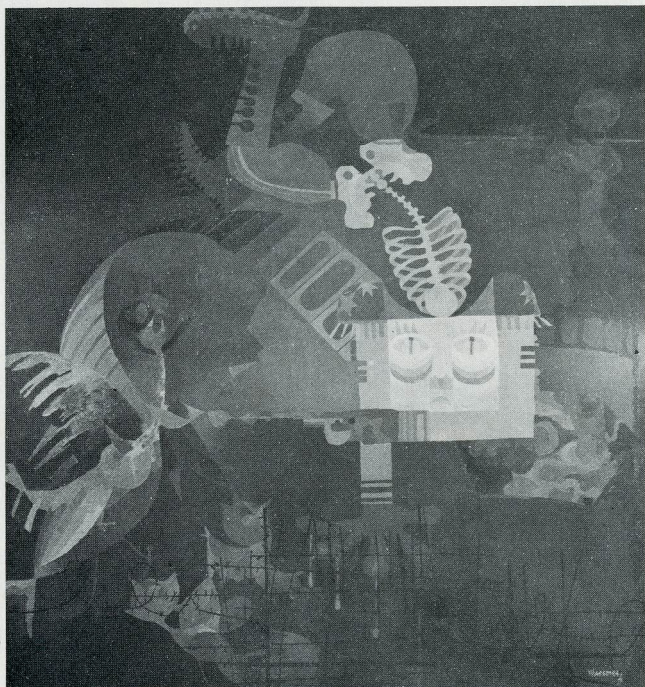
### 1) "Human fate"



3) "Violence 1973"



2) "Red milk"



## JOHN MIGADIS

Date and Place of Birth: 19      , in Heraklion, Crete.

Studies:

School of Fine Arts, Athens.

Stage and costumes designing at the "ECOLE NAT/SUP. DES ARTS DECORATIFS", Paris, with a three-year scholarship granted by the University.

PROFESSIONAL ACTIVITIES :

Personal exhibitions:

1954, "Stratigopoulos" Art Gallery

1954, Crete

1964, Athens Technological Institute, Doxiades

1967, "Merlin" Art Gallery

1970, "Ora" Art Gallery

1974, "Ora" Art Gallery

He has worked in the theatre and the cinema as costume designer and has cooperated with J. Dassin and Wells.

He has also to his credit many book and magazine illustrations, as well as articles written by him.





## PAVLOS MOSHIDIS

Date and Place of Birth: 1927, in Cavala.

Studies:

"ECOLE NATIONALE SUPERIEURE DES BEAUX ARTS"

PROFESSIONAL ACTIVITIES:

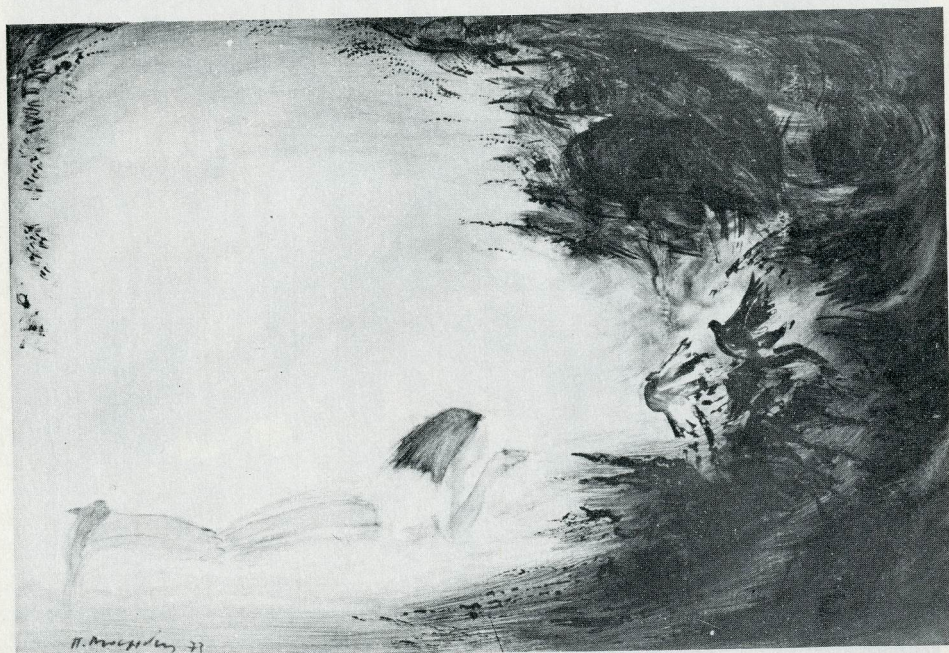
Contribution in many collective exhibitions in Greece, in France, at the INTERNATIONAL OF DEAUVILLE", at the "CITE UNIVERSITAIRE OF PARIS", at the "AMERICAN FEDERATION OF ARTS" (New York), and in Cyprus.

He has organized 12 personal exhibitions and his work has been presented in the following Art magazines: "DIAGONIOS" (Thessaloniki), "ZYGOS" (Athens), and the weekly magazines "GYNAIKA" and "EPIKERA" (Athens).

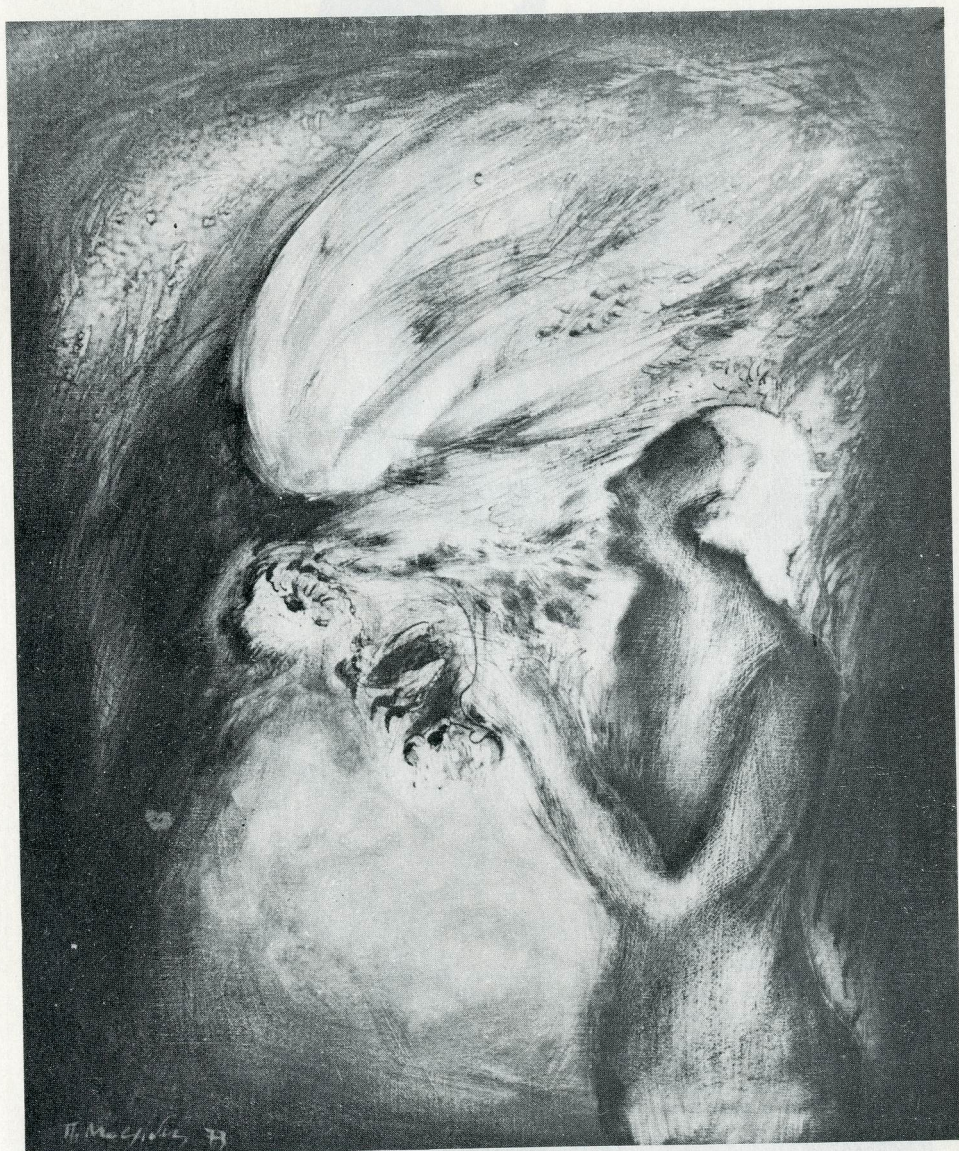
He has published an Album of his work for the period 1963-1968.

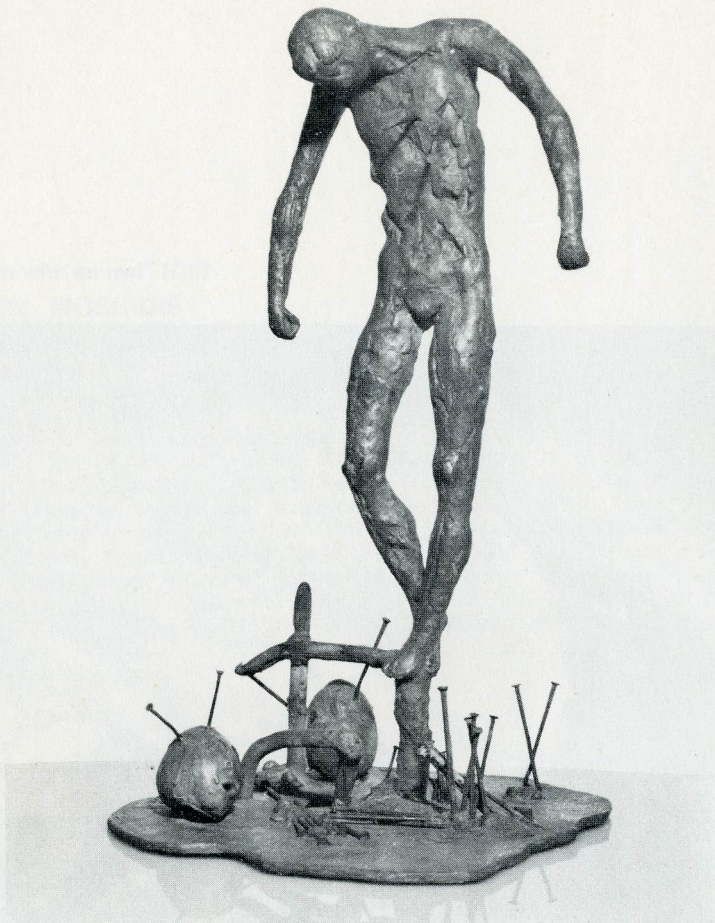
He co-operates with the following Galleries: "BOISSEREE AM MUSEUM" of Köln. "CLUB FRANCAIS DE LA GRAVURE CONTEMPORAINE" of Paris.

1) "Woman feeding pigeons" (Oil)









## JOHN PARMAKELIS

John Parmakelis was born in Heraklion, Crete, in 1932. He studied sculpture at the School of Fine Arts, under the direction of John Pappas, sculptor. He was the recipient of a scholarship from the Institute of State Scholarships, for three years' studies at the Paris ECOLE DES BEAUX ARTS (1961 - 1964), under the sculptors Zadtkine and Kouturier.

### EXHIBITIONS IN GREECE

1960, collective, "ARMOS".

1961, personal, "ZYGOS".

1965, 8th Panhellenic.

1966, Exhibition of New Sculptors (Literature and Arts' Home).

1965, 9th Panhellenic.

Various collective, Hilton, NEES MORFES, ASTOR.

He co-operates with the "Athens Arts Hall"

### EXHIBITIONS ABROAD

1965, Biennale, Alexandria.

1966, International Exhibition of Modern Sculpture, Paris.

1967, Biennale, Sao Paolo.

1970, Ozaka, Japan.

1971, Biennale, Budapest.

1973, Personal exhibition at the "PAGANI" Gallery, Milan.

As a participant in many Panhellenic "Monuments" Competitions, he has received, at various times, 1st and 2nd Prizes, and has created the following Monuments:

Viannou, Heraklion, Crete.

Ag. Ioannis Rendis, Piraeus

Cavala

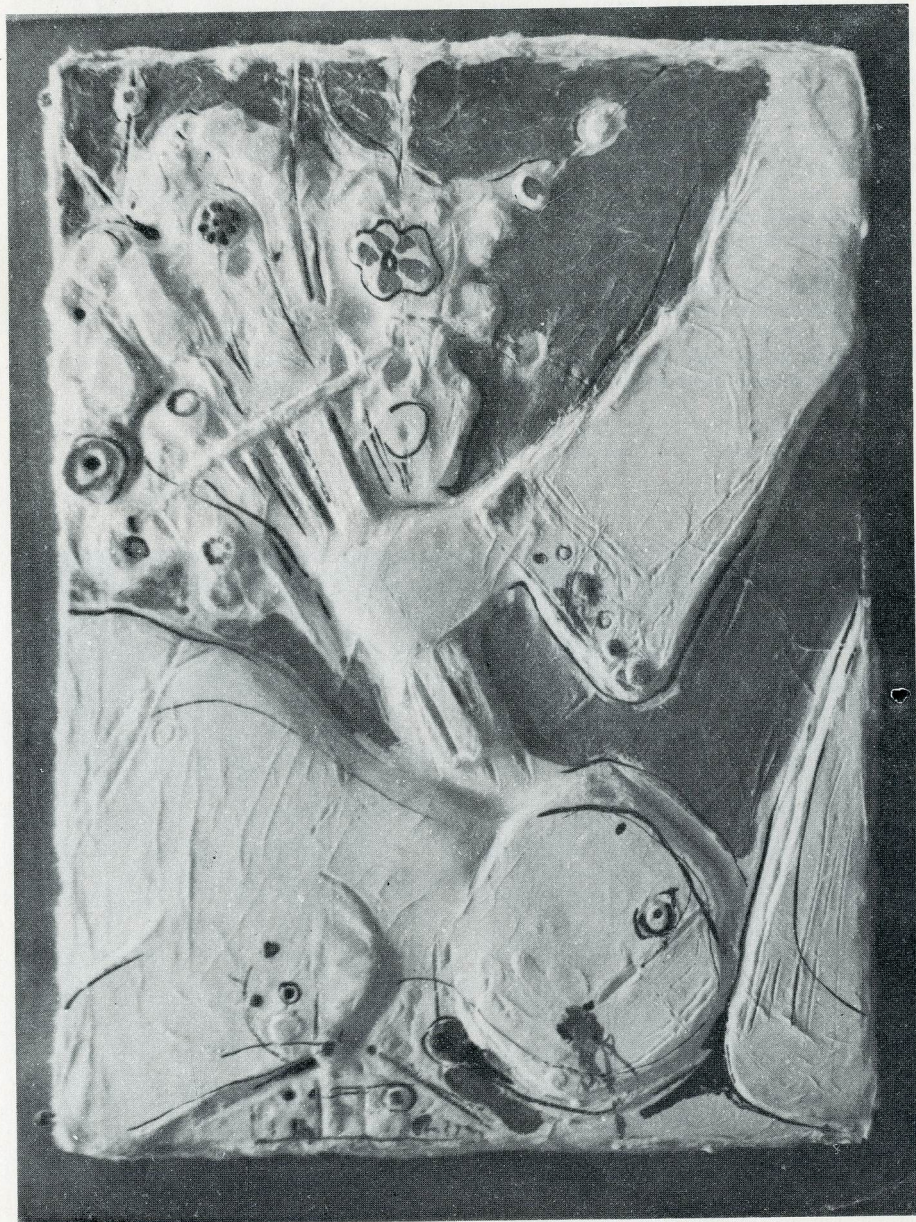
Elati, Trikala

Patriarch Athinagora, Chania, Crete

Some of his sculptures decorate Branches of the Commercial Bank of Greece Presently teaches designing at the Doxiades' Athens Technological Institute.

His works have been purchased and are exhibited in various museums and private collections in Greece, Europe and America.

Many of his pieces have been sold at the Biennale Exhibition in Venice, 1970, at which he participated.



## **COSTIS PASCALIS**

Date and Place of Birth: 1912, in Athens

Studies:

He received his first lessons in "free design" from his father who was an artist, after which he studied in France and Italy for 13 years.

**PROFESSIONAL ACTIVITIES :**

Costis Pascalis is a regular collaborator with the Gallery "LES DEUX ILES" 1, QUAI AUX FLEURS, Paris. 4.

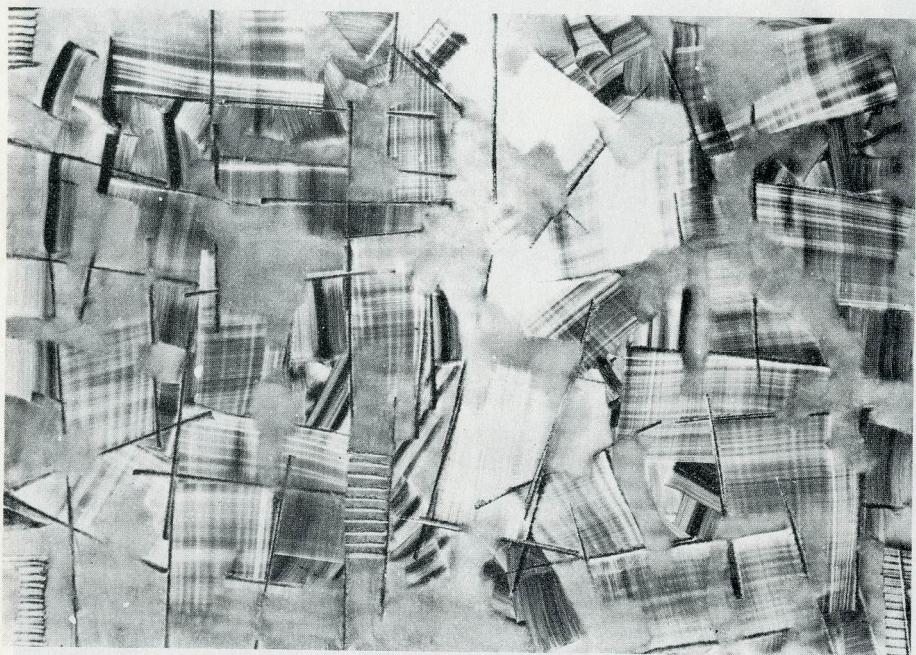
Personal exhibitions: In Greece and Abroad:

- In 1962 at the "NEES MORFES" Gallery (Athens)
- In 1967 at the "ASTOR" Gallery (Athens)
- In 1970 at the "ASTOR" Gallery (Athens)
- In 1972 at the "ARGO" Gallery (Nicosia, Cyprus)

Panhellenic exhibitions in 1963, 1965, 1967, 1969, 1971 and 1973.

Collective exhibitions in Greece and abroad.

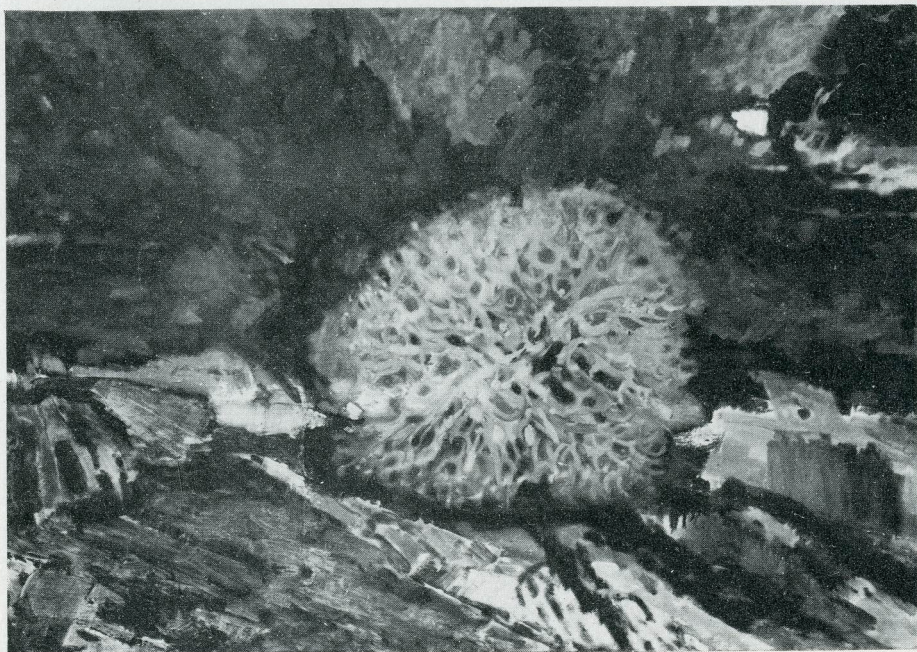
1) "Antiphenomena A"



## PANAYOTIS TETSIS

Born in 1925, he studied painting at the schools of Fine Arts of Athens and Paris. In Paris on a State scholarship he studied both painting and engraving. He had first showing in 1948. It is from 1958 that his artistic creativity and industry became prolific:

- Individual exhibitions of paintings in Athens in 1948, 1958, 1959, 1961 (two) 1965, 1968, 1969 and 1972, and in Thessaloniki in 1965 and 1974.
- Exhibitions of engravings in Athens, 1958, 1964, and 1970, and in Thessaloniki in 1971.
- He also participated in panhellenic exhibitions and group exhibitions here and abroad.
- He was twice honored by the Athenian Technological Society that exhibited his paintings, the distinguished speakers D. Pikionis and P. Psomopoulos presenting the artist.
- Tetsis' works were also shown at the biennale of : Sao-Paolo 1957, of Alexandria 1959, Paris 1959, Lugano 1960, of Tokyo 1964, and again in Sao-Paolo in 1965.
- He won the Art Critics Award (Keranis' prize) of the Greek section of the International Association of Art Critics, in 1962 as well as a subsidy from the Ford Foundation in 1972.
- He taught free design at the School of Architecture at the National Polytechnic and is director of studies of the School of Decorative Arts E. Vacalo, where he teaches too.
- He has given many lectures and contributed articles to Art magazines.
- His works are to be found in national galleries in Greece and private collections. He has also painted murals.



## THANASSIS STEPHOPOULOS

Thanassis Stephopoulos was born in Amfissa in 1928.

He studied Painting at the Athens School of Fine Arts for the period 1946 -1952 and then Carving till 1954.

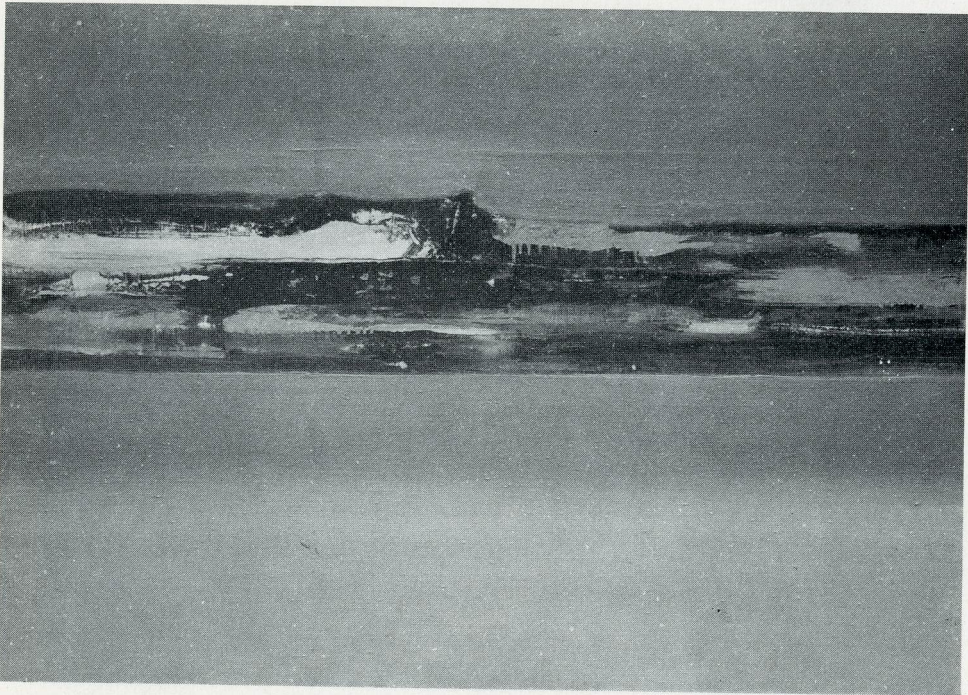
He also studied in Paris, at the ECOLE DES BEAUX ARTS and the ECOLE DES HAUTES ETUDES, with two scholarships granted to him by the Institute of State Scholarships and the Kassimatis Legacy.

He first exhibited in France, in 1956, at a collective exhibition organized by the Museum of Modern Art, Paris, and in Greece in 1957, at the 5th Panhellenic Exhibition. From then on he cooperated with many collective exhibitions and SALONS, in Paris, Deauville, Rouen, London, Athens, etc.

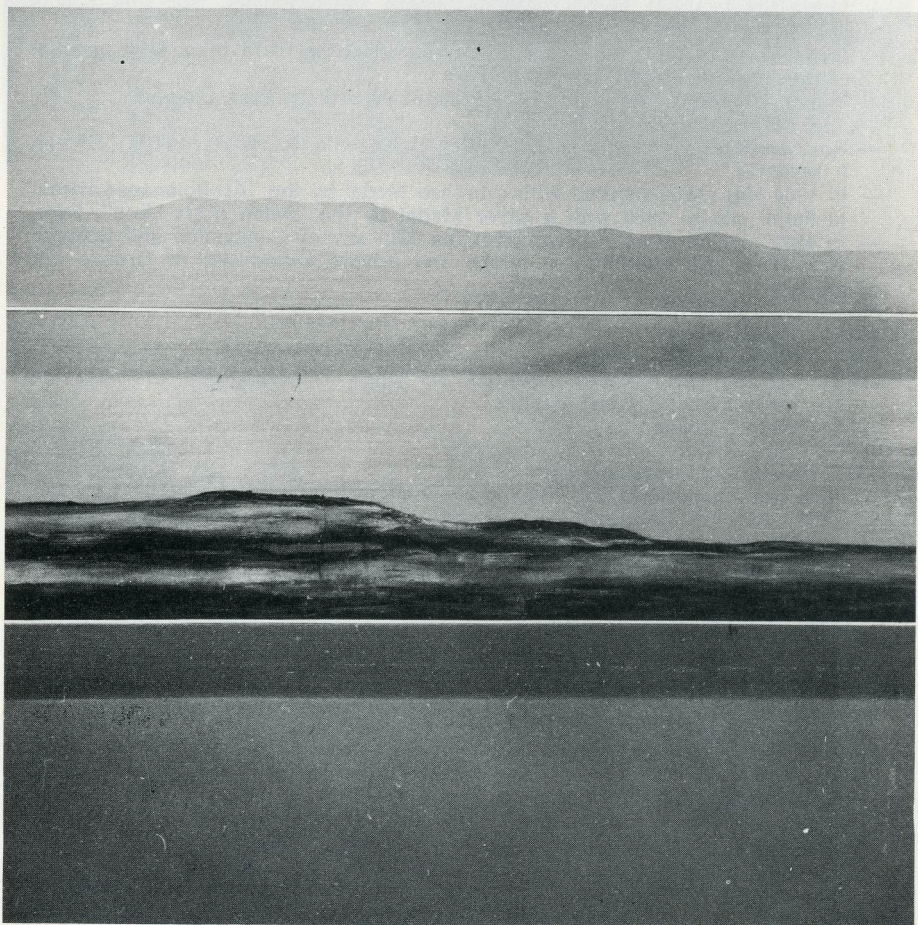
He also took part in the Biennale Exhibition of Alexandria, in 1958. In 1960 he organized a personal exhibition of monotypes at the NEES MORFES Gallery in Athens and in 1963 an exhibition of tempera and sketches.

He has been working in Athens since 1964 and has cooperated with various collective exhibitions, such as the "Parallel Transformations" at the ASTOR Gallery and the "Micro Forma" at the MERLIN and ASTOR Galleries.

1) "Islands 1968" (Oil)



2) The ceremony



## MARIA SPENTZA

- Maria Spentza was born in Athens, where she graduated from the School of Fine Arts in 1954.
- She has studied Popular Art and Painting of Icones of Mytilini, as a member of the Royal Institute Committee.
- She is now teaching the art of colouring at the Athens Technological Institute, Doxiades School.
- Her teachers: P. Prevelakis, I. Moralis, D. Pikionis, N. Hatzikyriakos - Ghikas, P. Mylonas.
- In 1964 she was honoured with a bronze Medal by the "Art-Sciences-Lettres" in Paris, and in 1965 with a silver Medal by the "Salon d'Art Libre", Paris.
- In 1972 she obtained a grant from the Ministry of Civilization and Science.
- Her works are exhibited in public and private collections in Greece and abroad.

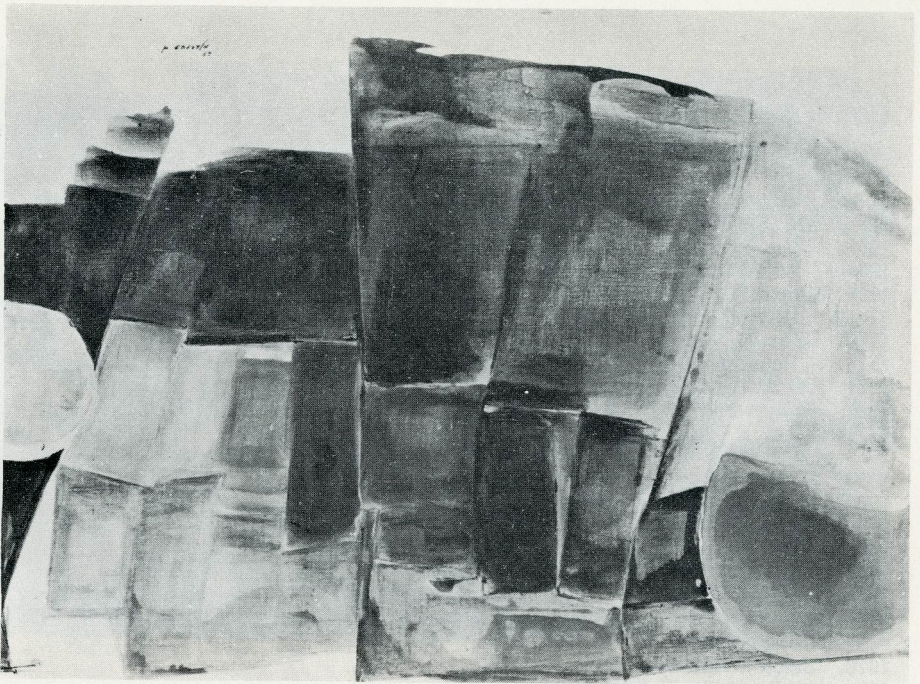
### PERSONAL EXHIBITIONS IN ATHENS :

- 1956, "Pane" Gallery.
- 1961, "Nees Morfes" Gallery.
- 1966, "Athens Technological Institute, (10 years' retrospective), presented by the Architect P. Psomopoulos.
- 1967, "Astor" Gallery.
- 1970, "New Gallery".
- 1971, Boulevard Haussman, Paris.
- She has cooperated with the Panhellenic exhibitions of 1960, 1963, 1965, 1967, 1969, 1971 and 1973.
- In 1973 she exhibited with the cooperation of the Ministry of Civilization in London, at the Middlesborough Art Gallery.
- Till 1967 she cooperated with the exhibitions of the Ministry of Education at the Biennale of Paris (1961), Alexandria (1964), Buenos Aires (1964), Ruth Museum, Geneva (1966).

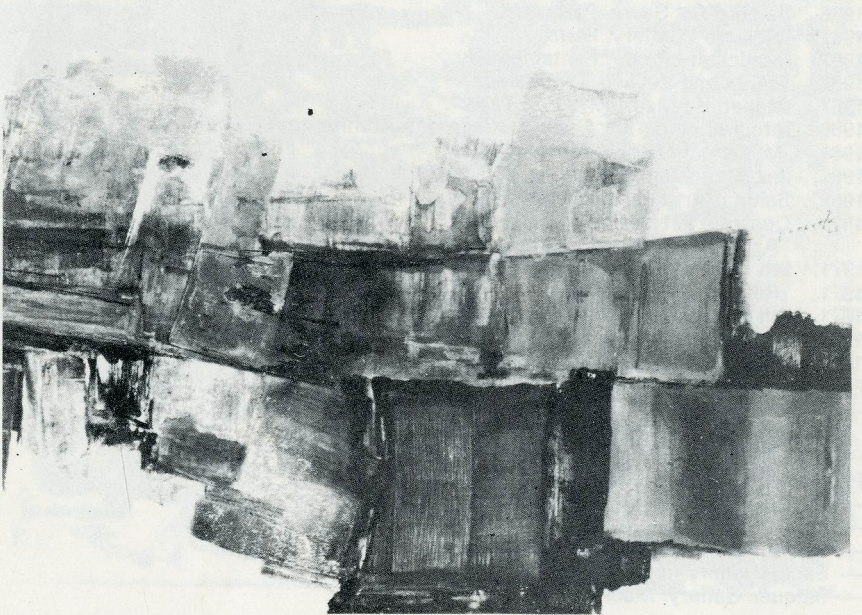
### COLLECTIVE EXHIBITIONS :

- De Goi Museum, Holland, and in New York, Moscow, Rome, Paris, Canada, Belgium, London. Also in Athens, Thessaloniki, Rhodes, Corfu, Giannena, Argos, Patras, etc.
- She has cooperated with the following Architects: K. Doxiades, P. Mylonas, E. Soufli, H. Dolianites, K. Karagounis, S. Micha for fresco-paintings, mosaics and ceramics in private buildings in Athens.
- She undertook to reproduce the Pompeic frescoes in the peristyle on the second floor and the portal of the Zappion Palace, Athens.
- She has lectured on radio, on television and written articles on the subject of Art, as well as lecturing at the French Institute on the painter "Vasarely", in 1973.





1927 Salon d'Automne, Paris  
1931 Pantheon Exhibition, Athens  
COLLECTIVE EXHIBITION ORGANIZED BY  
SUZANNE DE COHNICK  
1932 Ecole de Paris, Municipal Library, Paris



## **COSTAS TSARAS**

Date and Place of Birth: 1928, in Pelasgia.

### **Studies:**

School of Fine Arts, Athens. Attended courses at the Ecole des Beaux Arts, Paris.

### **PERSONAL EXHIBITIONS:**

- 1963, "Zygos" Gallery, Athens.
- 1964, "Symposium" Gallery, Athens.
- 1966, "Beaune" Gallery, Paris.
- 1967, "Beaune" Gallery, Paris.
- 1970, "Beaune" Gallery, Paris.
- 1971, "Regards" Gallery, Brussels.
- 1971, "Ora" Gallery, Athens.
- 1972, French Institute, Thessaloniki.

### **COLLECTIVE EXHIBITIONS:**

- 1959, "Young Painters", Maison Internationale, Paris.
- 1960, "Jacques Perron" Gallery, Paris.
- 1961, "Salon d'Automne", Paris.
- 1962, "Salon d'Art libre", Paris.
- 1965, "Salon d'Automne", Paris.
- 1965, Musée d'Art Moderne, Paris.
- 1965, Salon de l'Ecole française, Paris. (Organised by S. de Coninck).
- 1966, Ecole de Paris, Académie des Beaux Arts, Istanbul. (Organised by S. de Coninck).
- 1970, Salon D'Automne, Paris.
- 1971, M. Bernheim Gallery, Paris.
- 1971, Salon d'Automne, Paris.
- 1971, Panhellenic Exhibition, Athens.

### **COLLECTIVE EXHIBITIONS ORGANISED BY**

#### **SUZANNE DE CONINCK:**

- 1966, "Ecole de Paris", Municipal Library, Fontainebleau.
- 1966, Salon d'Art Sacré, Paris.
- 1967, "Beaune" Gallery, Paris.
- 1967, Municipal Library, Fontainebleau.
- 1967, Tsaras and Zevaco, Charavines.
- 1967, Ateneo de Madrid "Art de Paris".
- 1968, Integracion de los Artes, Collège des Architectes, Barcelone.
- 1968, Municipal Library, Fontainebleau.
- 1969, 2nd Biennale International at Mérignac.
- 1969, Salon d'Art Sacré, Paris.
- 1970, Centre d'Art Intégral, Clichy.
- "Art et Prospective" Group.
- 1971, 8th International Meeting of Painting, Aix - en - Provence.
- 1971, "Reflets" Gallery, Lyon.
- 1971, 7th International Salon, Paris-Sud.
- 1972, 9th International Meeting of Painting, Vichy.
- 1973, 12th Panhellenic Exhibition, Athens.

#### **Personal Exhibitions:**

- Acquisitions by the Musée Municipal de la Ville de Paris.  
National Library, Paris.
- Acquisitions by the Musée Municipal de la Ville de Paris.

#### **PERMANENT EXHIBITIONS:**

- Suzanne de Coninck, Beaune Gallery, Paris.
- Bonaparte Gallery, Paris. (Gravures).
- R. Brecheret Gallery, Paris (Gravures).
- Seder Gallery Paris (Gravures).
- Seiquer Gallery, Madrid.

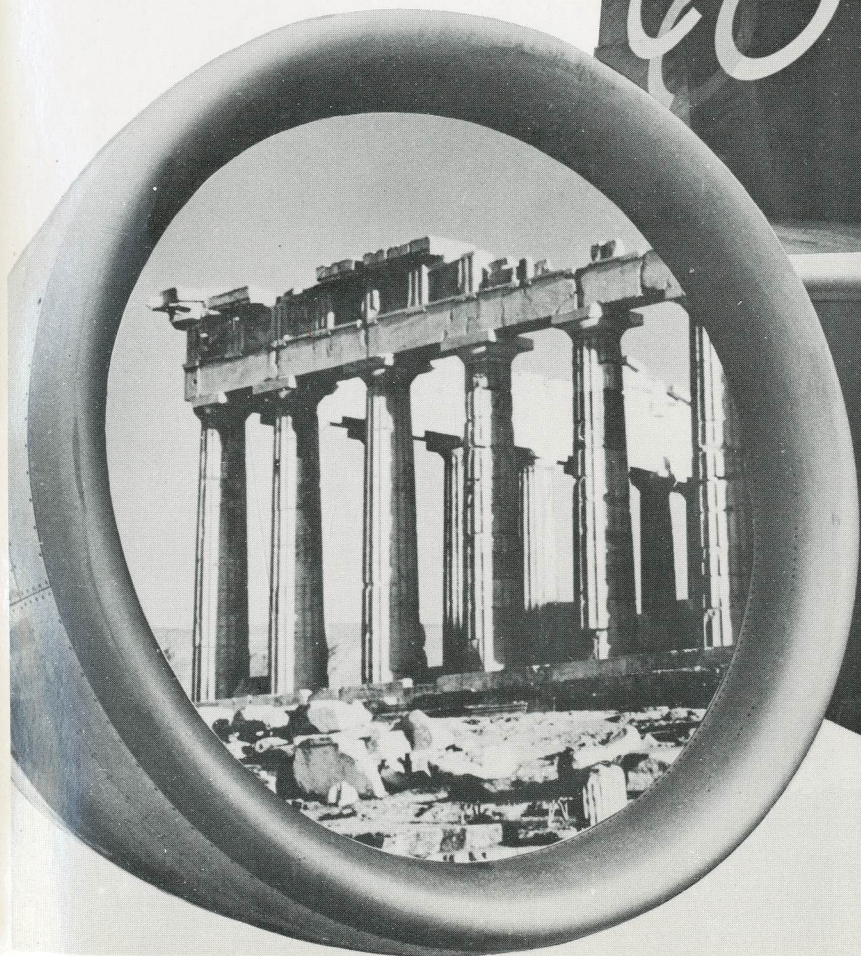


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